

Σαν Αστραπη

Θ. Παπακωσταντίνου

INTRO

The Intro section consists of two staves in 4/4 time. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one flat (B-flat). The music starts with a double bar line and a repeat sign. The first measure has a Dm chord. The second measure has an A7 chord. The first ending (1.) consists of two measures: the first has a Gm7 chord and the second has a Bbdim chord. The second ending (2.) consists of four measures: the first has a Bbm chord, the second has a Bbdim chord, the third has a Dm chord, and the fourth ends with a double bar line and the word 'Fine'. The tempo marking 'rit.' is placed below the first ending and the second ending.

CANTO

The Canto section consists of two staves in 4/4 time. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one flat (B-flat). The melody is in the treble clef and the bass line is in the bass clef. The lyrics are written below the treble staff. The first measure has a Dm chord and the second measure has a Bb chord. The third measure has a Gm chord and the fourth measure has a Dm chord. The tempo marking 'rit.' is placed below the first ending and the second ending.

7 Σαν α-στρα-πη α - πο μα-κρια ο - τι δεν μπο-ρε-σε ναυ - πα-ρξει σκι-ζει τη νυ - χτα

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στην "Κοιλάδα των Τεμπών"
για να κατεβάσετε
ολόκληρη την παρτιτούρα.**